



HCC

Hungarian Cultural Centre
LONDON

JAN | **FEB** | **MAR**

2010

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If you wish to receive more information about our upcoming events, please send an e-mail to

culture@hungary.org.uk

Thank you for your interest.

Friday | 22 January | 7 pm

→ Hungarian Cultural Centre

PUSHKIN PRESS

▶ FILM & LITERATURE

The Day of Hungarian Culture – Celebrating Antal Szerb

Film screening and discussion with Len Rix and Nicholas Lenard

22 January is the anniversary of the birth of the Hungarian national anthem, written by poet **Ferenc Kölcsey** in 1823. The Hungarian Cultural Centre will celebrate the date with a special evening commemorating the life and works of the world famous Hungarian writer Antal Szerb. The evening will consist of the documentary *Journey by Moonlight* (A Literary Journey with Antal Szerb) directed by Sándor Novobáczky and Pálbeing Erdöss shown followed by a conversation with Len Rix and Nicholas Lenard about reading and translating Antal Szerb.



Antal Szerb was born in 1901 into a cultivated Budapest family of Jewish descent. Graduating in Hungarian, German and English, he rapidly established himself as an outstanding scholar, publishing books on drama and poetry, studies of Ibsen and Blake, and histories of English, Hungarian, and World Literature. His first novel, the satirical-philosophical *The Pendragon Legend*, 1934, was set in London and Wales. His acknowledged masterpiece, *Journey by Moonlight*, appeared in 1937. *The Queen's Necklace* – that was recently published by Pushkin Press in the

translation by Len Rix – was composed amidst the wreckage of war and was instantly banned back in its day. Today *The Queen's Necklace* is widely read in Hungary and was very well received by the British audiences and the literally critics alike.

- Free. For reservations, please call 020 7240 6162 or e-mail press@hungary.org.uk

Wednesday | 27 January | 7.30 pm

→ Hungarian Cultural Centre

▶ DISCUSSION

HOLOCAUST MEMORIAL DAY

Discussion with Susan Pollack, Holocaust survivor

Also showing › Jewish Cemetery photographs by Dezső Váli

Holocaust Memorial Day (27 January) is a national event in the United Kingdom dedicated to the remembrance of the victims of The Holocaust. The chosen date is the anniversary of the liberation of Auschwitz concentration camp in 1945. The Hungarian Cultural Centre invited **Susan Pollack**, Holocaust survivor to talk about her life.

Susan Pollack, a British survivor of the deportations from Hungary to Belsen in 1944 said: "The Jews and other groups murdered by the Nazis suffered exclusion long before the Germans came. We speak about our experience with the aim of creating a better society that is more tolerant, inclusive. I'm interested in using Holocaust Memorial Day to educate the minds of all people."

Recollecting her arrival as a refugee in England, she added: "I found enormous acceptance, helpfulness, tolerance and genuine goodness."



The Hungarian Cultural Centre commemorates the Holocaust by presenting photographs by Dezső Váli, the renowned Hungarian artist, who had been awarded the Munkácsy-award in 1986.

Between 1984 and 1987 Dezső Váli painted several pictures of Jewish grave-

yards and he also published (*This Cairn is Witness Today*), an interesting book of Jewish Cemetery Photographs in Hungary in 1993. It is by László Sáros and Dezső Váli. The vast majority of this 149 page book contains Black and White photograph. His photographs will be exhibited at the HCC between 25 January and 1 February 2010.

- Free. For reservations, please call 020 72406162 or e-mail press@hungary.org.uk

Thursday | 28 January – Saturday | 27 February

→ The Gate Theatre, 11 Pembridge Road, Notting Hill Gate, London, W11 3HQ
Above the Prince Albert Pub

THEATRE

Breathing Irregular

The Gate Theatre has a distinguished reputation that far exceeds its size. It is London's only producing theatre dedicated to international work. From humble beginnings it has developed a significant renown throughout London, as well as nationally and internationally. Following the critical success of *I AM FALLING*, Artistic Director **Carrie Cracknell** brings together a team of exceptional

GATE THEATRE
NOTTING HILL



artists from the worlds of theatre and dance, including Hungarian dancer **Éva Magyar**, to create this world premiere for the Gate. Coupling explosive contemporary dance with a series of dramatic and uplifting true stories, *BREATHING IRREGULAR* celebrates the human capacity to cope and to survive.

CHOREOGRAPHY › Jane Mason, DESIGN › Holly Waddington, LIGHTING › Lucy Carter, MUSIC › Tom Mills, SOUND › Edward Lewis, CAST › Temitope Ajose-Cutting, Bryony Hannah, Brendan Hughes, Éva Magyar, DIRECTION › **Carrie Cracknell**

• Tickets £16 / £11 (conc.) Book at www.gatetheatre.co.uk or via the Box Office on 020 72290706

Tuesday | 2 February – Monday | 15 February

Private View – Tuesday, 2 February evening at John Martin Gallery

→ Hungarian Cultural Centre

→ John Martin Gallery, 38 Albemarle Street, London W1S 4JG

EXHIBITION



Paintings by Andrew Gifford

Andrew Gifford was born in Sheffield in 1970. He is now widely recognised as one of the most innovative young landscape painters working today. Andrew travels extensively in search of the inspiring landscapes depicted in his paintings, recently visiting Budapest and Hong Kong, and having lived in France for many years he is now based in Brighton. His paintings have been widely exhibited, most recently at Leeds City Art Gallery in 2004. His paintings are in public collections in the United Kingdom and in private collections in Europe, USA and Japan. A retrospective of his paintings, *Landscape Paintings 1998–2000* was held at the Fruitmarket Gallery Edinburgh (24 Nov – 9 Jan 2001). The Leeds – Bradford series were exhibited at the Leeds City Art Gallery.



'...It's only after about four months of constantly looking at the same street that you start to get a feeling for it. One of the strong things about my painting is that I really concentrate on one particular area and then it's a bit like painting a portrait. You paint your best portraits of the people you really know, because their character's in there... it's the same thing. It's only when you get to know all the nuances which make a place just that little bit different, which make a place specific and interesting.'

ANDREW GIFFORD IS REPRESENTED BY THE JOHN MARTIN GALLERY

• Free. For reservations, please call 020 72406162 or e-mail press@hungary.org.uk

Thursday | 4 February – Sunday | 7 February

→ P3, Marylebone Road, London NW1 5LS

► **EXHIBITION**

Kinetica Art Fair



Kinetica Art Fair is produced by Kinetica Museum and is the first of its kind in the UK. It provides collectors, curators and the public with a unique opportunity to view and purchase artworks from leading contemporary arts organisations and artists specialising in kinetic, electronic, robotic, light, sound, time-based and interdisciplinary new media art.

Alongside the fair there will be special events, screenings, tours, talks, workshops and performances. These events will involve some of the world's most eminent leaders in the fields of kinetic, electronic and new media art. Kinetica's aim through the fair is to popularise artists and organisations working in these genres and to provide a new platform for the commercial enterprise of this field.

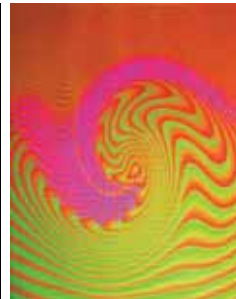
The inaugural 2009 Kinetica Art Fair was a seminal cultural event, attracting over 8,500 visitors and increasing the importance and value of kinetic, electronic and new media art on a global level as well as in the mainstream arts press.



ANDRÁS MENGYÁN



ISTVÁN HARASZTY



MATTIS-TEUTSCH WALDEMAR

In 2010 Hungary will be in focus and galleries like the Ráday Gallery, the A22 Gallery and Kitchen Budapest will be represented at the Kinetica Art Fair.

Ráday Gallery was founded as one of the first private galleries in 1997. As a result of our long-term visual culture message, they are continuously working as a programme gallery in the same location for 12 years now.

The **A22 Gallery** collects and archives innovative and experimental works related to the interconnection of science, technology and art, giving both the professional audience and the general public information and thought provoking programs throughout a range of exhibitions, presentations, symposiums, interdisciplinary events, lectures, and workshops.

ARTISTS REPRESENTED AT THE KINETICA ART FAIR IN 2010

Rudolf Pacsika, Ferenc Pócsy, Miklós Bölcskey, Viktor Lois,
 Tamás Komlovsky Szvet, Attila Csáji, István Haraszty, András Mengyán,
 Vyacheslav Koleychuk, Mattis-Teutsch Waldemar

Monday | 15 February | 7.30 pm

→ Hungarian Cultural Centre

▶ MONDAY MUSIC SOIREES

Introducing Éva Polgár

Éva Polgár was born into a Hungarian musical family in 1984, and she began to play the clarinet at the age of eight, after she moved with her family to Switzerland. She studies for a masters degree in performance at the



Royal College of Music in London. Eva has performed since a young age as a soloist and chamber musician throughout Europe. As a first prize winner of the Swiss Youth Music Competition, she performed the Krommer Double Concerto in Lisbon with the orchestra Sinfónica Juvenil. With the Quinteto Gaudí she won first prizes at the Swiss

Youth Music Competition and Jecklin Musiktreffen Competition. In July this year she has performed in the Cadogan Hall as part of the Rising Star chamber music series. Eva has received several prestigious awards including scholarships from the Cecilia Bartoli Music Foundation, the Dr. István Kertész Foundation, the Fritz Gerber Foundation and the Liszt Academy Network.

PROGRAMME

R. Schumann: Romances op.94

- I. Nicht schnell
- II. Einfach, innig
- III. Nicht schnell

**F. Chopin: Scherzo No. 4
 in E major, Op. 54**

G. Ligeti: Cello Sonata
 I. Dialogo
 II. Capriccio

L. Weiner: Two movements
 I. Busulo Juhasz
 (The Woeful Shepherd)
 II. Csurdongolo (Barn Dance)

**J. Brahms: Clarinet Trio
 in A minor, Op. 114**
 I. Allegro
 II. Adagio
 III. Andantino grazioso
 IV. Allegro

Manon Ablett was born in Stuttgart in 1987 into a family of musicians. In 1992 she moved to London and began her musical studies on the piano, flute and recorder. Shortly afterwards she was accepted with a full scholarship as the youngest entrant into the Purcell School of Music, where she studied piano with Mrs. Ilana Davids for nine years.

She has given regular concerts throughout the U.K, at venues including The Linbury Studio at The Royal Opera House, The Queen Elizabeth Hall and the Wigmore Hall. Most recently Manon won the 2nd prize at the International Hindemith Competition

in Berlin. A keen chamber musician, Manon has formed the Hambourg Piano Trio, and created lasting partnerships with a singer, cellist and violinist, with whom she enjoys performing regularly and has won prizes from organisations such as the Concordia Foundation and the Israeli Music Competition.

Current joint winner of the Landor Records competition, **James Barralet** is fast becoming recognized as one of the top young cellists of his generation. An open-minded musician with a rare gift for communication through his instrument, James is as at home improvising Indian ragas as he is performing concerti. His debut recording of solo cello works by Kodály, Britten and Roxburgh was released in 2009, the first in his ongoing partnership with the Landor label. James is a laureate of numerous prestigious awards including the Royal Philharmonic Society Julius Isserlis scholarship. James has been guest principal cellist with several of the major UK orchestras. James's arrangements for cello octet of eastern folk music and Piazzolla tangos have been performed at festivals throughout the world.

- Free. For reservations, please call 020 72406162 or e-mail press@hungary.org.uk

Thursday | 18 February | 7 pm

→ Hungarian Cultural Centre

▶ FILM CLUB

Apaföld (Father's Acre) by Viktor Oszkár Nagy

The Hungarian Cultural Centre will screen the film by the new generation of film-makers from Hungary **with the director and the director of photography in attendance** for the first time in the UK. In *Apaföld the Father* is released from prison, resolving to start a new life and try to pass on some form of value system to his son. He buys a plot of land, on which he plans to plant grapevines. The Son, whose formative years

have been blighted by the absence of paternal figure, is suddenly confronted with his flesh-and-blood father, was formerly deified, but whose current intentions are met with stiff resistance. Everything the Father does or represents is totally rejected by the Son.



Viktor Oszkár Nagy graduated as a film director at University of Drama and Film

in Budapest. His diploma work was this feature film, *Apaföld* which was awarded with the foreign critics' Gene Moskowitz prize at the 40th Hungarian Film Week. The film was nominated to European Film Awards.

Tamás Dobos graduated first from the Budapest Academy of Photographers and then in 2009 at the Budapest Film and Theatre Academy in Cinematography.. In 2009 he was awarded on The Hungarian Fashion Awards as the Best Photographer of the Year. As a director of photography he received the Sándor Simó Memorial Prize (2003), Eye of the Needle Film Festival (2005), Golden Eye Festival 2007 Panavision Prize for the Best Cinematographer (2007)

WRITTEN & DIRECTED BY: Viktor Oszkár Nagy, PRODUCED BY: Péter Miskolczi, DIRECTOR OF PHOTOGRAPHY: Tamás Dobos, MAIN CAST: Tamás Ravasz, János Derzsi, Andrea Nagy

- Free. For reservations, please call 020 7240 6162 or e-mail press@hungary.org.uk

Tuesday | 23 February | 7 pm

→ Hungarian Cultural Centre

📍 LECTURE – FUTURE TALKS

Stress and the Brain: The Good, the Bad and the Ugly...



As part of the Future Talks Series, **Dr Zoltán Sarnyai** will talk about stress and its effect on our every day life.

We encounter stress in our everyday life. Stress affects our brain and body for the better and for the worse. This talk will summarise recent scientific research on how stress influences brain function, emotions, cognition and mental health. The talk will emphasise, from a neuroscientist's point of view, the two faces of stress, namely the positive effects that help us cope with the ever-changing environment around us and the negative effects that can lead to disease.

Dr Sarnyai is currently University Lecturer in the Department of Pharmacology, University of Cambridge. He is also Fellow of Pembroke College, Cambridge where he serves as Director of Studies for Medicine. His current research focuses on the biological mechanisms of psychiatric disorders. He received his medical training and PhD in Neuroscience at the University of Szeged, Hungary. Dr Sarnyai's research career included a Research Fellowship at the Department of Psychiatry at Harvard Medical School, followed by a junior faculty position at The Rockefeller University in New York. He published more than 50 original papers, review articles and book chapters in the field of neuroscience. He was awarded the Curt P. Richter Prize by the International Society of Psychoneuroendocrinology for his work on neuropeptides and brain function.

- Free. For reservations, please call 020 72406162 or e-mail press@hungary.org.uk

Thursday | 4 March – Monday | 22 March*Private View – Thursday, 4 March, 7 pm*

→ Hungarian Cultural Centre

▶ EXHIBITION**Selection from the best works of Fresh Art**

The Fresh Art competition is an initiative that aims to give an opportunity to young artists to showcase their work and also to encourage new works of art to be born. In its third year running the organisers have decided to expand the scope of the initiative so in 2009 next to the city of Debrecen now Nagyvárad awaits the best works of fine art from their regional talents under 35 years of age. The Hungarian Cultural Centre invited the some of the price-winning works of the last three years to début in front of the London audiences. These emerging artists exhibit an eclectic selection of pieces ranging from paintings through sculpture to photography; their youthful and fresh approach to the world tells the story of the region and the times they live in.



A SELECTION OF WORKS BY: Ábel Kónya, Henrietta Szabó, Richárd Juha, Panna Tolvaj, Tarasie Daniel Iosif, Attila Csiszer, Éva Ludman

- Free. For reservations, please call 020 7240 6162 or e-mail press@hungary.org.uk

Saturday | 6 March | 11 am & 8 pm

→ Royal Grammar School Guildford

▶ MUSIC

Concert for children (from 11 am) **and for adults** (from 8 pm)
organised by the Hungarian Cultural Group



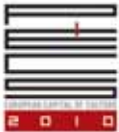
In a career spanning forty years, the musician **Vilmos Gryllus** has performed both as a soloist and also as a founder member of the group Kaláka, with whom he won the prestigious Kossuth prize for services to Hungarian culture in 2000. His solo work includes the composition of songs for children, many of which can now be found in many school and nursery music books.



A fancy dress party comes alive during Vilmos Gryllus' performance. The introduction is followed by a whole wardrobe of "costume songs": a magician, a witch, a caveman, a clown, a chimney sweep, an Arab, a knight in armor and a seven-headed dragon. The songs are all especially suited for children to sing with their parents, making *Maszkabál* one of Vilmos Gryllus' most cheerful albums to date. Children are invited to wear fancy dress to the concert, after which there will be an opportunity for autographs and to buy CDs.

The evening concert will feature folk song arrangements for guitar and voice, plus settings of verse by some of Hungary's most famous poets, including Ady Endre, Babits Mihály, József Attila, Kányádi Sándor, Nemes Nagy Ágnes and Kiss Anna.

- For more information, please contact Maria Chambers, Chairman > info@hungarianculturalgroup.co.uk or 01483 570 710. www.hungarianculturalgroup.co.uk



PÉCS2010
EUROPEAN CAPITAL OF CULTURE
HUNGARY



**A CITY
WORTH VISITING**



FURTHER INFORMATION
WWW.PECS2010.HU

Monday | 8 March | 7.30 pm

→ Hungarian Cultural Centre

▶ MONDAY MUSIC SOIREEES



Arion Quartet

The Arion Quartet was formed in October 2007 and consists of four undergraduate students at the Royal Scottish Academy of Music and Drama. A truly cosmopolitan ensemble, the quartet represents four different nationalities which thrive in working together to make music.

PROGRAMME

Haydn String Quartet
 No. 66 in G major, Op. 77,
 No. 1, Hob.III:81, 'Lobkowitz'
 I. Allegro moderato
 II. Adagio
 III. Menuetto: Presto
 IV. Finale: Presto

Beethoven String Quartet No. 7 in F major, Op. 59, No. 1, 'Rasumovsky'
 I. Allegro
 II. Allegretto vivace e sempre scherzando
 III. Adagio molto e mesto
 IV. Theme russe: Allegro

Bartók String Quartet No. 4, BB 95
 I. Allegro
 II. Prestissimo, con sordino
 III. Non troppo lento
 IV. Allegretto pizzicato
 V. Allegro molto



Within the RSAMD the quartet make regular appearances at string department concerts and competitions, as well as performances in collaboration with other musical departments.

Gergely Horváth was born in Budapest (Hungary). He played at the Ede Zathureczky Violin Competition, and a Bartók-duos Competition in 2000. In 2001, he was accepted at the Bartók Conservatoire, Budapest. After finishing the Conservatoire in 2006, he got the Louis Stevenson

Scholarship at The Royal Scottish Academy of Music and Drama, studying under Peter Lissauer. In 2006 he won the Robert Highgate Prize for Violin, and as member of the the Cosmopolitan Quartet, he won all the major chamber music competitions.

Rachel Spencer was awarded the Leverhulme Scholarship to study at the RSAMD under Peter Lissauer. During her time there she has participated in masterclasses with Midori, Daniel Rowland, Christian Tetzlaff, the Kelemen-Kokas duo and Ilya Gringolts. In 2008 she won the Robert Highgate Scholarship for the violin and in January this year she won the Hilda Bailey prize for violin. Rachel also enjoys singing and has recently been appointed Soprano 1 Section Leader for the National Youth Choir of Great Britain.

Hua Zhong studied at the Guang Zhou Conservatory of Music at the age of 12 with professor Lei Hou. During his time there he won several prizes and took part in the prestigious Morningside Music Bridge International Training School in both Canada and Shanghai. In 2007 he was awarded a scholarship to study the viola with Lev Atlas and Peter Lissauer at the RSAMD.

Marianne Diessner grew up in Leipzig, Germany, and started playing the cello when she was ten. She came to Aberdeen for a gap year after school, and since then Scotland has become her home. Marianne has played in solo and chamber music masterclasses with Alexander Baillie, Johannes Goritzki, Maria Kliegel, members of the Scottish Ensemble, the Gould Piano Trio, the Brodsky Quartet and the Maggini Quartet. In June 2009 she won the Ian D. Watt competition for string players at the RSAMD.

- Free. For reservations, please call 020 7240 6162 or e-mail press@hungary.org.uk

Tuesday | 16 March | 7 pm

→ Hungarian Cultural Centre

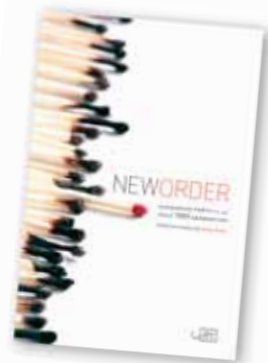
📖 BOOK LAUNCH

New Order – An Anthology of Post '89 Hungarian Poetry



The Hungarian Cultural Centre commemorates 15 March, the Hungarian National Day by launching the latest anthology of Hungarian contemporary poetry, which is published by Arc Publishing.

This is the first major gathering of the younger poets of Hungary, witnesses to the poetics of the new post 1989 Europe. The poetics are still in the making but important poets appear and develop. They are writers whose mature work has been produced in the new social, psychological and political circumstances and they include major poets, such as Anna T. Szabó and Krisztina Tóth, János Térey and András Gerevich. The translators are chiefly poets of the same generation Owen Sheers, Anthony Dunn, Claire Pollard, Matthew Hollis and Ágnes Lehóczky. The Anthology has been edited by George Szirtes, the renowned poet and translator. Come and meet some of Hungary's most celebrated young poets at the book launch of *New Order – An Anthology of Post '89 Hungarian Poetry*.



- Free. For reservations, please call 020 7240 6162 or e-mail press@hungary.org.uk

Thursday | 18 March | 7 pm

→ Hungarian Cultural Centre

▶ **FILM CLUB**

Pile-up (Koccanás) by Ferenc Török



A bleak crossroads somewhere in Hungary, Eastern Europe, or anywhere in the world. Amidst the usual noisy, busy morning traffic there is a sudden big bang and a clash which brings everything to halt. At the crossroads typical present-day Hungarian – and non-Hungarian – characters band together are ranging from a homeless person to a millionaire, from entrepreneur to manager, from clerk to police officer, from a retired couple to young lovers. Based on György Spiró's novel of the same title.

• Free. For reservations, please call 020 7240 6162 or e-mail press@hungary.org.uk

Thursday | 25 March – Tuesday | 20 April

Private View on Thursday 25 March, 7pm

→ Hungarian Cultural Centre

▶ **EXHIBITION**

Paintings by Endre Röder



Born in 1933 in Budapest, Hungary, Endre lived on the Mediterranean island of Malta between the age of two and fourteen. Since 1949 he has been resident in England. Endre studied architecture and fine art before becoming a museum and art gallery curator.

His work is distinctive and instantly recognisable, a valuable attribute few contemporary painters manage to achieve.

Influences from his Hungarian origins and his early life in Malta are clearly visible in his work. His images draw upon his wide knowledge and fundamental understanding of art, a personal use of colour, a sense of decoration, and careful composition. Always figurative, his work can be from observation or imagination and mostly of female figures in wondrous interior or landscape settings. Endre's magic is in his ability to capture the vulnerability, innocence and grace of women, whilst enlivening their characters with an intriguing deep sensuality. His woman fascinate, as it appears that they can not quite be grasped. They sit a gentle distance from the onlooker, never quite meeting the eye.

In 1988 Endre became a full time painter, and he draws much inspiration from Balthus and Kirchner, as well as Victorian portrait photography. His work can be found in public and private art collections all over the world.

• Free. For reservations, please call 020 72406162 or e-mail press@hungary.org.uk

The HCC team:

Dr Ildikó Takács | Director
Dávid Kerényi | Finance Manager
Szilvia Csányi | Head of Administration and Referee of Education
Natália Nagy | Head of Programming and Communications
Zsuzsa Mehrli | Events Programmer, Visual Art and Jazz
Judit Kőrös | Consultant, Information Service and Film Events
Gábor Egri | Senior Consultant, Music
Enikő Leányvári | Producer, Theatre and Literature
Péter Pallai | Jazz Consultant

If you are interested in joining the Friends of the Hungarian Cultural Centre please contact Ruth and Robert Wing on 020 7351 7653 or email r.wing@imperial.ac.uk

The Reading Room, our Information Service and the rental of video films are available on Tuesdays and Thursdays between 11 am and 7 pm.

For more information, please call our information consultant, Judit Kőrös. The information in this brochure is believed correct at the time of going to press, but as this may be three months or more before the events take place, we strongly advise you to confirm dates, times and availability before setting out for any particular event. The HCC reserves the right to alter artists or programme details as necessary.

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www.hungary.org.uk





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